## A N <br> ESSAY on MAN.

[Price eighteen pence in boards.]

## ESSAY on MAN.

B $Y$
$A L E X A N D E R \underline{P} O P E$, Efq.

CAREFULIY CORRECTED.

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## ESSAY on MAN.

TV HEN love's $\dagger$ great goddefs, anxious for her fon,
Beheld him wand'ring on a coall unknown, A huntrefs in the wood fhe feign'd to ftray, To cheer his drooping mind, and point his way. But Venus' charms no borrow'd form could hide; He knew, and worlhip'd his celestial guide. $\dagger$ Aencid. $\boldsymbol{t}$.

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## $\left[\begin{array}{lll}4 & 4\end{array}\right]$

Thus vainly, Pope, unfeen you would difpenfe Your glorious fyftem of benevolence;
And heav'nly-taught, explain the angel's fong, That praife to God, and peace to men belong. Conceal'd in yain, the bard divine we know, From whence fuch truths could fpring, fuch lines could flow.
Applaufe, which juftly fo much worth purfues, You only can deserve, or could refuse. 2





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TOTHE
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## CONCEAL'D AUTHOR

> OFTHE

## ESSAY on MAN.

YES, friend ! thou art conceal'd; conceal'd? but Ever the brighteft, more refulgent now, [how ? By thy own luftre hid! each nervous line, Each melting verfe, each fyllable is thine. But fuch philofophy, fuch reafon ftrong, Has never yet adorn'd thy lofty'f fong.

Do'ft thou, fatiric, vice and folly brand, Intent to purge the town, the court, the land? Is thy defign to make men good and wife, Expofing the deformity of vice?

## $\left[\begin{array}{lll}{[ } & 6 & ]\end{array}\right]$

Do'ft thou thy wit at once and courage fhow, Strike hard, and bravely vindicate the blow ? Do'ft thou delineate God, or trace out man, The waf immenfify or mortal fpan? 120 Thy hand is known; nor needs thy work a name, The poem loudly muft the pen proclaim. I fee my friend! O facred poet, hail! The brightilsof thy fage defeats the vef. 2 it Write thou, and let the world the writing view, The world will know and will pronounce it you. Batk in thy grove, or in thy clofet fit, We fee thy wiflom, harmony, and wit;
Forth breakes the blaze aftoniking our fight, yrl y Forth breaks ala atoniming our inght, Enfhrin'd in clouds, we fee, we fee thee write.

So the Roet rikier of the folnglidg nion w So the Rweet warbler of the fpring, alone, Sings darklihg, but unfeer her note is known; And fo the lark, inhabiting the fkies, Thrills unconiceatd, tho wrapt from mortal eyes.

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Hayw Bunay

> ESSAY on MAN.
> $\mathrm{A}^{\mathrm{s}}$ S when fome ftudent firf, with curious eye, Thro' nature's wond'rous frame attempts to His doubtful reafon feeming faults furprife, [pry; He afks if this be juft, if that be svife? Storms, tempefts, earthquakes, vittue in diftrefs, A And vice unpunifh'd, with frange thoughts opprefs? Till thinking on, ynclouded by degrees, 115 woH: His mind he opens, fair is, all he fees. Storms, tempefts, earthquakes, virtue's, ragged plight, Ad fice's triumph, all are juft and right :

## [ 8 ]

Beauty is found, and order, and defign, And the whole fcheme acknowleg'd all divine. So when at firft I view'd thy wond'rous plan, Leading thro' all the winding maze of man;
Bewilderd, weak, unable to purfue,

F
My pride would fain have laid the fault on you.
This falfe, that ill-expreft, this thought not good;
And all was wrong which I mif-underfood.
But reading more attentive, foon I found
The diction nervous, and the doctrine found;
Saw man a part of that ftupendous whole,
Whofe body nature is, and God the foul;
Saw in the feale of things his middle fate,
And all his pow'rs adapted juft to that:
Saw reafon, paffion, weaknefs, how of ufe,
How all to good, to happinefs conduce:
Saw my own weaknefs, thy fuperior pow'r,
And fill the more I read, admire the more.
R. D.

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FATHER of verfe! indulge an artlefs mufe, Juft to the warmth thy envy'd lays infufe.
Rais'd by the foul that breathes in ev'ry line (My Phoebus thou, thy awful works my fhrine!)

Grateful I bow, thy mighty genius own,
And hail thee, feated on thy natal throne.
Stung by thy fame, tho' aided by thy light,
See bards, till now unknown, effay to write:
Rous'd by thy heat unnumber'd fwarms arife, As infects live beneath autumnal Kkies:

While envy pines with unappeas'd defire, mosadiq And each mean breaft betrays th' invidious fire. Yet thou, great leader of the facred train, (Whofe Parthian fhaft ne'er took its flight in vain) Go on, like Juvenal, arraign the age,
Let wholefome fatire loofe thro' ev'ry page,

## $\left[\begin{array}{lll}10]\end{array}\right]$

Born for the tafk, whom no mean views inflame, Who launce fol cure, and fcoatge but to leflaim.

Yet not on fatire all your hours beftow, Oft from your lyre let gentler numbers flow; Such frains as breath'd thfo' ${ }^{\prime}$ madfor's lov'd retroats, "And calpd the mufes to their \%ncient feats:
Thy manly force, and gemis turfeonfin'd, bed L'eis $I$ Shall mold to future fanfe the growing mifld: ${ }^{(M)}$ To ripend fouls more folid aids impatt, intsimo And whife you touch the fenfe, correct the freart? Yet tho over all you fhade diffufive light, gaws? Bafe mirids will envy fill, and fcriblers wite. 90 ,

Thus the imperial fource of genial heat basosI Gilds the afpiritig dome, and mean retreat; ;ini $2 \Lambda$ Bids gems ai femblance of himfelf unfold, as alinvI

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## ESSAY On MAN.

- By Mr. SOMERVILLE.

MAS ever work to fuch perfection wrought! How elegant the dietion! pure the thought! Not fparingly adoridd with featter'd rays, But one bright beaury, one collected blaze. So breaks the day upon the fliades of night, Enliv'ning all with one unbounded light.

To humble man's proud heart thy great defign; But who can read this wondrous work divine,

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## $\left[\begin{array}{ll}12 & 1\end{array}\right.$

So juftly plan'd, and fo politely writ,
And not be proud, and boaft of human wit?
Yet juft to thee, and to thy precepts true,
Let us know man, and give to God his due; His inhage we, but mix'd with coarfe allay,
Our happinefs, to love, adore, obey;
To praife him for each gracious boon beflow'd,
For this thy work, for ev'ry leffer good,
With proftrate hearts before his throne to fall, I And own the great Creator all in all.

The mufe, which hould inftruct, now entertains, On trifing fubjects in enervate ftrains; Be it thy talk to fet the wand'rer right, -7 Point out her way in her aerial flight, woil
Her noble mien, her honours loft reftore, ingil $10 / 5$
And bid her deeply think, and proudly foar,
Thy theme fublime, and eafy verfe will prove $d$ a
Her high defeent, and miffion from above.
Let others now tranflate, thy abler pen oT
Shall vindicate the ways of God to men;

In

## $\left[\begin{array}{lll}13\end{array}\right]$

In virtue's caufe fhall glorioully prevail, When the bench frowns in vain, and pulpits fail, Made wife by thee, whofe happy file conveys
The pureft morals in the fofteft lays.
As angels once, fo now we mortals bold
Shall climb the ladder Jacob view'd of old;
Thy kind reforming mufe fhall lead the way
To the bright regions of eternal day.

## [ Cl ]





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## A N

ESSAY on MAN.

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HENRYST. JOHN,
L. BOLINGBROKE.

Written in the year Mbcexxxin.

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HAVING propofed to write fome pieces on human life: and manners, fuch as (to ufe my lord Bacon's expreffion) come bome to mens bufinefs and bofoms, I thought it more fatisfactory to begin with confidering man in the abftract, his nature and his ftate: fince, to prove any moral duty, to enforce any moral precept, or to examine the perfection or imperfection of any creature whatfoever, it is necefo fary firf to know, what condition and relation it is placed in, and what is the proper end and purpofe of its being.

The fcience of human nature is, like all other fciences, reduced to a few, clear points: there are: not many certain truths in this world. It is therefore, in the anatomy of the mind, as in that of the body; more good will accrue to mankind by attending to the large, open, and perceptible parts, than by ftudylng too much fuch finer nerves and veffels as will for.

## 18 THEDESIGN,

ever efcape our obfervation. The di/putes are all upon thefe laft, and I will venture to fay, they have lefs fharpened the wits than the hearts of men againft each other, and have diminifhed the practice, more than advanced the theory, of morality. If I could flatter myfelf that this effay has any merit, it is inThéering betyixt the extremes of doctrines femingly oppofite, in paffing over terms utterly unintelligible, and in forming, out of all, a temperate yet not incon/iffent, and a hort yet not imperfect, fyftem of ethies. 2 mot 2inh ol bologorg 1,1 v This Imight have done in profe; but I chofe verfe, and even rhime, for two reafors. The one will appear obvious; that principles, maxims; dr precepts fo wfitten, both frike the reader more frongly at firt, and are more eaflily retained by fim afterwards. The other may fepin odd, but is true; $I$ found 1 could exprefs them more fortly this way than in profe it ${ }^{j}$ felf; and nothing is more certain than that much of the force, as well as grace, of argurnents or inntruetid ons, depends on their concifene/s. I was unable tod treat this part of miy fubject more in detail, without secoming dry and tedious: or more poetically, with out faerificing perficuity to brhament, without wandering from the precivon, or breaking the chain of reafoning. If any man can unife all thefe without dichinution of any of them, I freely confefs he will eompafs a thing above my capacity.

## THEDESIGN.

What is now publifhed, is only to be confidered as a general map of MAx, marking out no more than the greater parts, their extent, their limits, and their connection, but leaving the particular to be more fully delineated in the charts which are to follow. Confequently thefe epiftles in their progrefs (if i have health and leifure to make any progrefs) will become lefs dry, and more fufceptible of poetical ornament. I am here only opening the fountains, and clearing the paffage: to deduce the rivers, to follow them in their courfe, and to obferve their effects, may be a tafk more agreeable.

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## ESSAY on MAN.

 EPISTLEI.ARGUMENT.

Of the nature and fate of man with refpect to the Universe.

OF man in the abftract--I. That we can judge only with regard to our own fyftem, being ignorant of the relations of fyftems and things, v. 17, etc. II. That man is not to be deemed imperfect, but a being fuited to his place and rank in the creation, agreeable to the general order of things, and conformable to ends and relations to him unknown, v. 35, etc. III. That it is partly upon his ignorance of future events, and partly upon the hope of a future fate, that all his happine/s in the prefent depends, v. 77, etc. IV. The pride of aiming at more knowlege, and pretending to more perfection, the caufe of man's error and mifery. The impiety of putting himfelf in the place of God, and judging of the fitnefs or unfit-

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nefs, perfection or imperfection, juffice or injuftice of his dippenfations, v. 109, etc. V. The abfurdity of conceiting himfelf the final caufe of the creation, or expecting that perfection in the moral world, which is not in the natural, v. 131 , etc. YI. The unreafonablenefs of his complaints againft providence, while on the one band be demands the perfections of the angels, and on the other the bodily qualifications of the brutes; though, to poffess any of the fenfitive faculties, in a higher degree, would render him miferable, v. 173 , etc. VII. That throughout the whole vifible world, an univerfal order and gradation in the fenfual and mental faculties is obferved, which caufes a fubordination of creature to creature, and of all creatures to man. The gradations of fenfe, inftinct, thought, reflection, reafon; that reafon alone countervails all the other faculties, v. 207. VIII. How much further this order and fubordination of living creatures may extend, above and below us; were any part of which broken, nat that part only, but the whole connected creation muft be deftroyed, v. 233. IX. The extravagance, madnefs, and pride, of fuch a defire, v. 250 . X. The confequence of all, the abfolute fubmifion due to providence, both as to our prefent and future flate, v. 281 , etc. to the end.


AWAKE, my S' c . Joнs ! leave all meaner things To low ambition, and the pride of kings. Let us (fince life can little more fupply Than juft to look about us and to die) Expatiate free o'er all this fcene of man; 5 A mighty mąze! but not without a plan; A wild, where weeds and flow'rs promifcuous fhoot; Or garden, tempting with forbidden fruit. Together let us beat this ample field, Try what the open, what the covert yield; Io The latent tracts, the giddy heights, explore Of all who blindly creep, or fightiefs foar; Eye nature's walks, fhoot folly as it flies, And catch the manners living as they rife;

Laugh where we muft, be candid where we can; 15 But vindicate the ways of God to man.
I. Say firft, of God above, or man below, What can we reafon, but from what we know ? Of man, what fee we but his ftation here, From which to reafon, or to which refer? 'Thro' worlds unnumber'd tho' the God be known, 'Tis ours to trace him only in our own. He , who thro vaft immenfity can pierce, See worlds on worlds compole one univerfe, Obferve how fyitem into fyftem runs, What other planets circle other funs, What vary'd being peoples ev'ry far, May tell why heav'n has made us as we are. But of this frame the bearings, and the ties, The ftrong connections, nice dependencies, 30 Gradations juft, has thy prevading foul Look'd thro'? or can a part contain the whole!

Is the great chain, that draws all to agree, And drawn fupports, upheld by God, or thee? 34

Ep. I. ESSAYON MAN.
II. Prefumptuous man! the reafon wouldft thou Why form'd fo weak, fo little, and fo blind? Efind, Firft, if thou canft, the harder reafon guefs, Why form'd no weaker, blinder, and no lefs? Afk of thy mother earth, why oaks are made Taller or flronger than the weeds they fhade? $40^{\circ}$ Or afk of yonder argent fields above, Why: Jove's fatellites are lefs than Jove? Of fyftems poffible, if 'tis confeft That wifdom infinite muft form the beff; Where all muft full or not coherent be,45

And all that rifes, rife in due degree;
Then, in the fcale of reas'ning life, 'tis plain,
There muft be, fomewhere, fuch x rank as mant
And all the queftion (wrangle e'er fo long) Is only this, if God has plac'd him wrong? $50^{\circ}$

Refpecting man, whatever wrong we call, May, muft be right, as relative to all. $\qquad$
In human works, tho' labour'd on with pain,
A thoufand movements fearce orle purpofe gan;
isorl2

Yet ferves to fecond too fome other ufe.
So man, who here feemis principal alone,
Perhaps acts fecond to fome fphere unknowit,
Touches fome wheel, or vetges to fome goal;
'Tis but a part we' fee, and not a whole. 6d
When the proud fteed fhall know why man reftrains
His fiery courfe, or drives him o'er the plains;
When the dull ox, why now he breaks the clod,
Is now a victim, and now Egypt's god:
Then fhall man's pride and dulinefs comprehend 65 His actions', paffions', being's, ufe and end;
Why doing, fuff'ring, check'd, impell'd; and why This hour a flave, the next a deity. $\qquad$

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Er.I. ESSAYONMAN.
Then fay not man's imperfect, heav'n in fault; Say rather, man's as perfect as he ought: 70
His knowlege meafur'd to his ftate and place;
His time a moment, and a point his fpace.
If to be perfect in a certain fphere,
What matter, foon or late, or here or there?
The bleft to-day is as completely fo,
As who began a thoufand years ago.
III. Heay'n from all creatures hides the book of fate,

All but the page prefcrib'd, their prefent ftate:
From brutes what men, from men what firits know :
Or who could fuffer being here below? 80
The lamb thy riot dooms to bleed to-day, n. I
Had he thy reafon, would he fkip and play? ave
Pleas'd to the laft, he crops the flow'ry food, And licks the hand juft rais'd to fhed his blood. Oh blindnefs to the future! kindly giv'n, 85
That each may fill the circle mark'd by heav'n:
28 ESSAYONNMN. EP.I.
Who fees with equal eye, as God of all,

Hope humbly then ; with trembling pinions foar;

What future blifs, he gives not thee to know,
But gives that hope to be thy bleffing now.
Hope fprings eternal in the human breaft:
(Man never is, but always to be blef:
The foul, uneafy, and confin'd, from home, Refts and expatiates in a life to come.

Lo, the poor Indian! whofe untutord mind
Sees God in clouds, or hears him in the wind; 100

> VARIATIONS.

After v. 88. in the MS.
No great, no little; 'tis as much decreed That Virgil's gnat fhould die as Caefar bleed.

Ver. 93, 94. In the firt fol. and quarto, What blifs above he gives pot thee to know, But gives that hope to be thy blifs below.

Ep. I. ESSAYON MAN.
His foul, proud fcience never taught to ftray
Far as the folar walk, or milky way;
Yet fimple nature to his hope bas giv'n,
Behind the cloud-topt hill, an humbler heav'n;
Some fafer world in depth of woods embrac'd, 105
Some happier illand in the wat'ry wafte,
Where flaves once more their native land behold,
No fiends torment, no Chriftians thirft for gold.
To be, contents his natural defire,
He afks no angel's wing, no feraph's fire;
But thinks, admitted to that equal fky ,
His faithful dog fhall bear him company.
IV. Go, wifer thou! and, in thy fcale of fenfe,

Weigh thy opinion againft providence;
Call imperfection what thou fancy'ft fuch,
Say, here he gives too little, there too much;
VARIATIONS.

After v. 108. in the firt edit.
But does he fay the maker is not good, Till he's exalted to what fate he wou'd: Himfelf alone high heav'n's peculiar care, Alone made happy when he will, and where?

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30 \text { ESSAYONMAN. Ep. I. }
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Deftroy all creatures for thy fport or guft,
Yet cry, if man's unhappy, God's unjuft;
If man alone ingrofs not heav'n's high care,
Alone made perfect here, immortal there: 120 "Fo "Fo

Snatch from his hand the balance and the rod,
Re-judge his juftice, be the God of God.
In pride, in reas'ning pride, our error lies;
All quit their fphere, and rufh into the fkies.
Pride fill is aiming at the bleft abodes,
Men would be angels, angels would be gods.
Afpiring to be gods, if angels fell,
Afpiring to be angels, men rebel:
And who but wikes to invert the laws Of order, fins againft th' eternal caufe.
V. Ank for what end the heav'nly bodies fline,

Earth for whofe ufe ? Pride anfwers, "'Tis for mine :
"For me kind nature wakes her genial pow'r, "Suckles each herb, and fpreads out ev'ry flow'r; "Annual for me, the grape, the rofe renew 135
"The juice nẹctareous, and the balmy dew;

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Er. I. ESSAYON MAN.
"For me, the mine a thoufand treafures brings; * For me, health gufhes from a thoufand fprings; " Seas roll to waft me, funs to light me rife : "My foot-fool earth, my canopy the fies." 140 But errs not nature from this gracious end, From burning funs when livid deaths defcend, When earthquakes fwallow, or when tempefts fweep Towns to one grave ${ }_{2}$ whole nations to the deep? " No ('tis reply'd) the firt Almighty caufe 145 "Acts not by partial, but by gen'ral laws; " Th' exceptions few; fome change fince all began: " And what created perfect?"-Why then man? If the great end be human happinefs, Then nature deviates; and can man do lefs? 150 As much that end a conflant courfe requires Of fhow'rs and fun-fline, as of man's defires; As much eternal fprings and cloudlefs fies, As ${ }^{\text {² }}$ men for ever temp'rate, calm, and wife. If plagues or earthquakes break not heav'n's defign, Why then a Borgia, or a Catiline?

Who knows but he, whofe hand the light'ning forms, Who heaves old ocean, and who wings the forms;
Pours fierce ambition in a Caefar's mind, 159
Or turns young Ammon loofe to fcourge mankind?
From pride, from pride, our very reas'ning fpringst Account for moral, as for nat'ral things:
Why charge we heav'n in thofe, in thefe acquit?
In both, to reafon right is to fubmit.
Better for iss, perhaps, it might appear, 165
Were there all harmony, all virtue here;
That never air or ocean felt the wind;
That never paffion difcompos'd the mind.
But all fubfifts by elemental frife;
And paffions are the elements of life.
The gen'ral ORDER, fince the whole began, Is kept in nature, and is kept in man.
[foar, VI. What would this man ? now upward will he And little lefs than angel, would be more; 194
Now looking downwards, juft as griev'd appears
To want the frength of bulls, the fur of bears,

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Er. L. ESSAYON MAN.
Made for his ufe all creatures if he call, Say what their ufe, had he the pow'rs of all; Nature to thefe, without profufion, kind, The proper organs, proper pow'rs affign'd; 180 Each feeming want compenfated of courfe, Here with degrees of fwiftnefs, there of force;
All in exact proportion to the ftate;
Nothing to add, and nothing to abate.
Each beaft, each infect, happy in its own: 185 Is heav'n unkind to man, and man alone?

Shall he alone, whom rational we call,
Be pleas'd with nothing, if not blefs'd with all?
The blifs of man (could pride that bleffing find)
Is not to act or think beyond mankind; 190 No pow'rs of body or of foul to fhare,
But what his nature and his ftate can bear.

D Ver. 182. Here with degrees of fwiftnefs, etc.] It is a certain axiom in the anatomy of creatures, that in proportion as they are formed for ftrength, their fwiftnefs is leffened; or as they are formed for fwiftnefs, their ftrength is abated.

Why has not man a microfcopic eye?
For this plain reafon, man is not a fly.
Say what the ufe, were finer optics giv'n, 195
T: infpect a mire, not comprehend the heav'n?
Or touch, if tremblingly alive all o'er,
To fmart and agonize at ev'ry pore?
Or quick effluvia darting thro' the brain,
Die of a rofe in aromatic pain? 200
If nature thunder'd in his op'ning ears,
And ftunn'd him with the mufic of the fpheres, How would he wifh that heav'n had left him fill

The whis'pring Zephyr, and the purling rill?
Who finds not providence all good and wife, 205 Alike in what it gives, and what denies?
VII. Far as creation's ample range extends, The fcale of fenfual, mental pow'rs afcends: Mark how it mounts, to man's imperial race, From the green myriads in the peopled grafs: zio What modes of fight betwixt each wide extreme, The mole's dim curtain, and the lynx's beam !

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\text { Er. I. ESSAY ON MAN. } 35
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Of fmell, the headlong lionefs between,
And hound fagacious on the tainted green!
Of hearing, from the life that fills the flood, 215
'To that which warbles thro' the vernal wood:
The fpider's touch, how exquifitely fine!
Feels at each thread, and lives along the line:
In the nice bee, what fenfe fo fubtly true
From pois'nous herbs extracts the healing dew !
How inflinet varies in the grov'ling fwine, 2.21
Compar'd, half-reas'ning elephant; with thine!
'Twixt that ${ }_{2}$ and reafon, what a nice barrier 」
For ever fep'rate, yet for ever near!
Remembrance and reflection how ally'd; 225
What thin partitions fenfe from thought divide !
$V E R, 243$. The headiong liqieist The manner of the ligns bunting their prey in the defarts of Africa is this: at their firft going out in the night-time they fet up a loud roar, and then liften to the noife made by the beafts in their flight, purfaing them by the ear, and not by the noftril. ft is probable the ftory of the jackal's hunting for the lion, was occalioned by oblervation of this defect of feetit in that terible animal.

And middle natiures, fiow they long to join,
Yet never pafs th' infupujerable line?
Without this juft gradation, could they be
Subjected, thefe to thofe, or all to thee! ${ }^{20} 23^{\circ}$
The pow'rs of all fubdurd by thee alohe,
Is not thy reafon all thefe pow'rs in one?
VIII. See, thro this air, this ocean, and this earth, All matret quick, arid buirffing intó birth.
Above, how high, progreffive life may go! 235
Arourid, how wide! how deep extend below!
Vaft chain of beirg! " which from God'began,
Natures aetherial, hinuman, angel, Hifati, $13 v y$ no
Beaft, bird, fiff, infeet, \&ifiat no eye carl fee, No glafs can reach; from inf finite to thee, 240
From thee to nothing.-On fuperior pow'rs
Were we to pref, infefior might on oners: :




Wer. 2.38 .ed. Ift.
Etherial effence, fipirit, fibfance, man.

Er.I. ESSAYONMAN.
Or in the full creation leave a void, Where, one ftep broken, the great fcale's deftroy'd:
From nature's chain whatever link you frike, 245 Tenth, of ten thoufandth, breaks the chain alike. And, if each fyftem in gradation roll
Alike effential to th' amazing whole,
The leaft, confufion but in one, not all
That fyftem only, but the whole muft fall. $25^{\circ}$
Let earth unbalanc'd from her orbit fly,
Planets and funs run lawlefs thro' the fiky;
Let ruling angels from their fpheres be hurl'd,
Being on being wreck'd, and world on world;
Heav'ns whole foundations to their centre nod, 255 And nature trembles to the throne of Godelin os All this -dread order break---for whom? for thee? Vile worm! - -oh madnefg! pride! impiety $y$ sit a IX. What if the feot, ordain'd theiduft to tread, Orehand, to toil, afpir'd to be the beads si zerir 260 What if the head, the eye, or ear repin'd To ferve mere engines to the ruling mind?

E 2

Juft as abfurd for any part to claim To be another, in this genial frame: 5n0 : sha
Juft as abfurd, to mourn the tafks or pains, ${ }^{2} 265$
The great directing Mind of all ordains.

All are but parts of one flupendous whole,
Su
Whofe body nature is, and God the foul;
That, chang thro all, and yet in all the fame;
Great in the earth, as in th aetherial frame; 270
Warms in the fun, refrefhes in the breeze,
Glows in the ftars, and bloffoms in the trees,
Lives thro' all life, extends thro' all extent,
Spreads undivided, operates unfpent ${ }_{i}$
Breathes in our foul, informs our mortal part, 275
As full, as perfect, in a hair as heart;
As full, as perfect, in vile man that mourns,
As the rapt feraph that adores and burns:
To him no high, no low, no great, no fmall;
He fills, he bounds, connects, and equals all. 280
VER. 265 . Fuft as abfurd, ete.] See the profecution and application of this in Ep. iv.

Ep.I. ESSAY ON MAN. 39.
X. Ceafe then, nor order imperfection name: Our proper blifs depends on what we blame. Know thy own point : this kind, this due degree Of blindnefs, weaknefs, heav'n beftows on thee. Submit.--In this, or any other fphere, 285
Secure to be as bleft as thou canft bear: Safe in the hand of one difoofing pow'r, Or in the natal, or the mortal hour.
All nature is but art, unknown to thee; All chance, direction, which thou canft not fee; 290 All difcord, harmony not underftood; All partial evil, univerfal good: And, fpite of pride, in erring reafon's fpite, One truth is clear, whatever is, is right.
VARIATIONS.

After v. 282. in the MS.
2: Reafon, to think of God when She pretends, Begins a cenfor, an adorer ends.

##  E P I S T E II. X A RGU M E G N T. <br> $O_{f}$ the nature and ftate of man with refpect to Himfelf, as an individual.

I. THE bufinefs of man not to pry into God, but to ftudy himfelf. His middle nature; his powers and frailties, $\mathrm{v} . \mathrm{I}$ to 1 g . The limits of his capacity, v. 19, etc. II. The two principles of man, felf-love and reafon, both neceffary, v. 53, etc. Self-love the flronger, and why, v. 67 ; ict. Their end the fame, v. 81 , etc. III. The passions, and their ufe, v. 93 , to 130 . The predominant paffion, and its force, $\mathbf{v} / \mathbf{k} 32$ to 160 . Its neceffity, in directing men. to different purpofes, v. 165 , etc. Its providential ufe, in fixing our principle, and afcertaining our virtue, v. 177. IV. Vistue and vice joinedin our mixed nature; the lim near, yet the things feparate and evident : what is the office of reafon, v. 202 to 216. V. How odious vice in itfelf, and how we deceive ourfelves into. it, v. 217 . Wi. That, however, the ends of providence and general good are anfwered in our paffions and imperfections," v. 238 , etc. How nfefully thefe are diftributed to all orders of men, v. 241 . How ufe ul they are $\mathrm{t}^{3}$ fociety, v. 251. And to the individuals, v. 263 . In every ftate, and every age of life, v. 273 , etc.

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1．K NOW then thyfeff，prefunie not God to The proper ftudy of mankind is man．［fan， Plac＇d on this ifthmus of a middle fate， A being darkly wife，and rudely great： With too much knowlege for the feptic fide， With too much weaknefs for the Stoic＇s pride， He hangs between；in doubt to act，or reft； In doubt to deem himfelf a god，or beaft； In doubt his mind or body to prefer； Born but to die，and reas＇ning but to err； 10 Alike in ignorance，his reafon fuch， Whether he thinks too little，or too much：
VARIATIONS.

Yer．2．ed．itt．，svig
The only feience of mankind is man．

## f3心用解！

Chaos of thought and paffion, all confus'd;
Still by himfelf abus'd, or difabus'd;
Created half to rife, and half to fall;
Great lord of all things, yet a prey to all;
Sole judge of truth, in endlefs error hurl'd:
The glory, jeft, and riddle of the world! [guides,
0) Go, wond'rous creature ! mount where fcience

Go, meafure earth, weigh air, and fate the tides; 20

After. v. 18, in the MS.
For more perfection than this fate can bear,
In vain we-figh, heav'n made us as we are.
As wifely fure a modeft ape might aim
To be like man, whofe faculties aid frame
He fees, he feels, as you or I to be
An angel thing we neither know nor fee.
Obferve how near be edges on our race:
What human tricks! how rifible of face!
It muft be:fo-why elfe have b the femfe Of more than monkey charms and excellence?
Why clfe to walk on two fo oft eflay'd?
And why this ardent longing for a maid?
So pug might plead, and call his gods unkind,
Till fet on end and niarried to his mind.
Go, reas'ning thing! affume the doctor's chair $r_{i}$
As Plato deep, as Seneea fevere: $\bar{\gamma}$
Fix moral finefs, and to God give rule,
Then drop into thy felf, etc. $\qquad$

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Ep. II. ESSAYON MAN:
Infruct the planets in what orbs to run, Correct old time, and regulate the fun; Go, foar with Plato, to th' empyreal fphere; To the firft good, firl perfect, and firft fair; Or tread the mazy round his follow'rs trod, 25
And quitting fenfe call imitating God; As eaftern priefts in giddy circles run, And turn their heads to imitate the fun:
Go, teach eternal Wifdom how to rule...
Then drop into thyfelf, and be a fool!
Superior beings, when of late they faw
A mortal man unfold all nature's law, Admir'd fuch wifdom in an earthly flape, And fhew'd a Newrox as we fhew an ape.
VARIATIONS.

VEr. 2I. ed. $4^{\text {th }}$ and sth.
Show by what rules the wand'ring planets ftray. Corrêt old time, and teach the fun his way.

Could he, whofe rules the rapid comet bind, 35 Defcribe or fix one movement of his mind ? Who faw its fires here rife, and there defcend, Explain his own beginning, or his end? Alas what wonder! man's fuperior part Uncheck'd may rife, and climb from art to art; 40 But when his own great work is but begin, What reafon weaves, by paffion is undone.

Trace fcience then, with modefty thy guide; Firft ftrip off all her equipage of pride;
Deduct what is but vanity, or drefs, noiag 45
Or learning's luxury, or idlenefs;
Or tricks to fhew the flretch of human brain,
Mere curious pleafure, or ingenious pain;
Expunge the whole, or lop th' excrefcent parts
Of all, our vices have created arts;
Ep.
TheExplain his own beginning or his end?

Then fee how little the remaining fum,
Which ferv'd the paft, and muft the times to come!
II. Tywo principles in human nature reign;

Self-love, to urge, and Reafon, to reftrain;
Nor this a good nor that a bad we call, 55
Each,works its end, to move or govern all:
And to their proper operation fill,
Afcribe all good, to their improper, ill.
Self-love, the fpring of motion, acts the foul;
Reafon's comparing balance rules the whole. 60
Man, byt for that, no, action could attend , in on
And, but for this, were active to no end: $\cap$ soot
Fix'd like pp plant on his peculiar fpot,
To draw nutrition, propagate, and rot ;
Or, metgor-Hike, flame lawlefs thro' the void, 65
Deftroying others, by himfelf deftroy'd
Moft flrength the moving principle requires;
Active its tafk, it prompts, impells, infpires,
Sedate and quiet, the comparing lies,
Form'd but to check, delibrate, and advife, 70

Self-love fill ftronger, as its object's nigh;
Reafon's at diftance, and in profpect lie:
That fees immediate good by prefent fenfe;
Reafon, the future and the confequence.
Thicker than arguments, temptations throng, 75
At beft more watchful this, but that more ftrong.
The action of the ftronger to fufpend
Reafon ftill ufe, to reafon ftill attend.
Attention, habit and experience gains;
Each ftrengthens reafon, and felf-love reftrains. 80
Let fubtle fchoolmen teach thefe friends to fight,

And grace and virtue, fenfe and reafon fplit,
With all the rafh dexterity of wit.
Wits, juft like fools, at war about a name,
Have full as oft no meaning, or the fame.

Ep. II. ESSAYON MAN.
Self-love and reafon to one, end afpire,
Pain their averfion, pleafure their defire;
But greedy that, its object would devour,
This tafte the honey, and not wound the flow'r:
Pleafure, or wrong or rightly undeffood, 91 Our greatelt evil, or our greateft good.
III. Modes of Self-love the paffions we may call:
'Tis real good, or feeming, moves them all:
But fince not ev'ry good we can divide, 95
And reafon bids us for our own provide;
Paflions, tho felfif, if their means be fair, Lift under reafon, and deferve hef care;
Thofe, that imparted, court a nobler aim,
Exalt their kind, and take fome virtue's name. 100
In lazy apathy let Stoics boaft
Their virtue fixd ; 'tis fix'd as in a froft;
Contracted all, retiring to the breaft; But frength of mind is exercife, not reft? The rifing tempeft puts in act the foul, 105 Parts it may ravage, but preferves the whole.

On life's vaft ocean diverfely, we fail,
Reafon the card, but paffion is the gale; $i s$ irg
Nor God alone in the fill calm we find, IT
He mounts the form, and walks upon the wind. IIO
${ }_{10}$ Paffions, like elements, tho' born to fight, II I
Yet, mix'd and foften'd, in his work unite: ; \%uO
Thefe 'tis enough to temper: and employ; .III


Subject, cempeuth themg follow, heriand God; A A
Love, hope ard joy, fair pleagure's fmiling train,?
Hate, fear, and grief, the family of pain,
Thefe mix'd withoart, and to due bounds congin'd,
Make and maintain the balance of the mind : 122
Atsod astose 35 ! एrimga vsel orl
VARIATIQNS,
After v. 108 . in the MS.

The compafs, if no pow'rful guits arife?
After v. $\mathbf{1 7}$. in the MS.
I The foft rewardithe virtuons, or inviţe; zunitic adT
The fierce, the vicious punifh or affright.

Ep. II. ES/SAYON MAN.
The lights and fhades, whofe well accorded ftrife Gives all the ftrength and colour of our life.

Pleafures are ever in our hands or eyes;
And when, in act, they ceafe, in profpect, rife:
Prefent to grafp, and future ftill to find, 125 The whole employ of body and of mind.
All fpread their charms, but charm not all alike;
On diff'rent fenfes diff'rent objects ftrike;
Hence diff'rent paffions more or lefs' inflame, As ftrong or weak, the organs of the frame; 130 And hence one master passion in the breaft, Like Aaron's ferpent, fwallows up the reft. As man, perhaps, the moment of his breath, Receives the lurking principle of death;
The young difeafe, that muft fubdue at length, I 35 Grows with his growth, and frengthens with his So, caft and mingled with his very frame, [ftrength: The mind's difeafe, its ruling passion came;
Each vital humour which fhould feed the whole,
Soon flows to this, in body and in foul:

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5^{\circ} \text { ESSAYON MAN. Er. II. }
$$

Whatever warms the heart, or fills the head, As the mind opens, and its functions fpread, Imagination plies her dang'rous art,
And pours it all upon the peccant part.
Nature its mother, habit is its nurfe; 149
Wit, fpirit, faculties, but make it worfe;
Reafon itfelf but gives it edge and pow'r;
As heav'n's bleft beam turns vinegar more fow'r,
We, wretched fubjects tho to lawful fway,
In this weak queen, fome fav'rite fill obey: 150
Ah! if the lend not arms, as well as rules,
What can the more than tell us we are fools?
Teach us to mourn our natare, not to mend,
A fharp accufer, but a helplefs friend!
TI

Or from a judge turn pleader to perfuade
The choice we make, or juftify it made;
Proud of an eafy conqueft all along,
She but removes weak paffions for the ftrong:
So, when fmall humours gather to a gout,
The doctor fincies he hath driv'n them out. 160

Ep. II. ESSAYON MAN.

Yes, nature's road muft ever be prefer'd; Reafon is here no guide, but ftill a guard; 'Tis hers to rectify, not overthrow, And treat this paffion more as friend than foe: A mightier pow'r the ftrong direction fends, 165 And fev'ral men impels to fev'ral ends:
Like varying winds, by other paffions toft, This drives them conftant to a certain coaft.
Let pow'r or knowlege, gold or glory, pleafe, Or (oft more ftrong than all) the love of eafe; 170 Thro' life 'tis follow'd, ev'n at life's expence;
The merchant's toil, the fage's indolence,
The monk's humility, the hero's pride, All, all alike, find reafon on their fide. Th' eternal Art, educing good from ill, 175
Grafts on this paffion our beft principle:
'Tis thus the mercury of man is fix'd,
Strong grows the virtue with his nature mix'd;
The drofs cements what elfe were too refin'd, And in one int'reft body acts with mind. 180

As fruits, ungrateful to the planter's care, On favage focks inferted, learn to bear; The fureft virtues thus from paffions fhoot, Wild nature's vigor working at the root. What crops of wit and honefty appear
From fpleen, from obflinacy, hate, or fear!
See anger, zeal and fortitude fupply;
Ev'n av'rice, prudence; floth, philofophy;
Luft, thro' fome certain ftrainers well refin'd,
Is gentle love, and charms all womankind; $19^{\circ}$
Envy, to which th' ignoble mind's a flave,
Is emulation in the learn'd or brave;
Nor virtue, male or female, can we name,
But what will grow on pride, or grow on flame.

## VARIATIONS.

After v, 194. in the MS.
How oft, with paffion, virtue points her charms!
Then thines the hero, then the patriot warms.
Peleus' great fon, or Brutus, who had known,
Hád Lucrece been a whore, or Helen none?
But virtues oppofite to make agree,
That, reafon! is thy tafk; and worthy thee.
Hard tafk, cries Bibulus, and reafon weak.

- Make it a point, dear marquefs! or a pique.
II.

Ep. II. ESSAY ON MAN.
Thus nature gives us (let it check our pride) 195 The virtue neareft to our vice ally'ds mid.
Reafon the bias turns to good from ill, And Nero reigns a Titus, if he will! abrio.

The fiery foul abhor'd in Catiline,
In Decius charms, in Curtius is divine: 200
The fame ambition can deftroy or favesin
And makikes a patriot as it makes a knave
© This light and darknefs in our chaos join'd,
What Ihall divide? The God within the mind.
Extremes in nature equal ends prodace, 205
In man they join tol fome myfterious ufe; ol , 2 :


Once, för a whim, perfuade yourfelf to pay storivy 7 wif A debt to reafon, like a debt at play.
For right or wrong have mortals fufferd more? B-for his prince, or * for his whore? Whofe felf-denials nature moft controul?
His, who would fave a fixpence or his foul?
Web for his health, a Chartreux for his fin, Contend thiey not which foonet fhall grow thin? 731 A What "we refolve, we can: but here's the fault, $太$ We ne'er refolve to do the thing we ought. the ait

G 2

Tho' each by turns the other's bound invade, As, in fome well-wrought picture, light and fhade,

Fools! who from hence into the notion fall, That vice or virtue there is none at all.

A thoufand ways, is therei no black or white? biti
Afk yout own heart, and nothing is fo plain; 215
'Tis to miftake them, coffs the time and pain. Fe
Vice is a monfter of fo frightful mien,
As, to be flated, needs butito be feen;
An
Yet feen too oft, familiar with her face,
We firft endure, then pity, then embrace. 220
For
But where th' extreme of vice, was ne'er agfeed: Afk where's the north ? at York, 'tis on the Tweed;

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\mathrm{VAR}, \mathrm{~A} A \mathrm{FI}_{\mathrm{S}_{5}} \mathrm{O}_{\mathrm{N}} \mathrm{~S}
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After v-220. in the if edition, followed thefe.
A cheat! a whore! who flarts not at the name, In all the inns of court or Drury-lane?

Ep. II. ESSAY ON MAN. 55 In Scotland, at the Orcades; and there,

At Greenland, Zembla, or the Lord knows where: No creature owns it in the firft degree, 225
But thinks his neighbour further gone than he; $\Gamma$ Ev'n thofe who dwell beneath its very zone, Or never feel the rage, or never own; it of jwade What happier natures fhrink at with affright; The hard inhabitant contends is right, iq agnix 239

Virtuous and vicious ev'ry man muft be,
Few in th' extreme, but all in the degree; bir $H$
The rogue and fool by fits is fair and wife e. hach
And $e v$ 'n the beft, by fits, what they defpife. ari
'Tis but bypparts we follow good or ills $\pi^{\prime}$, 2435
For, vice or virtue, felf directs it fillf: :o ,



After v. 226 in the MS,
The col'nel fwears the agent is a dog. inifin it ans if The ferix'ner yows th' attorney is a , regue Againtt the thief th' attorney loud inveighs,
¿ट For whofe ten pound the county; wenty pays. oT The thief damns judges, and the knaves of fate; And dying, mourns fmall villains hang'd by great. $2 x / 1$

Each individual feeks a fevtral goal; , ba ntone nt
But fraving great view is one, and that the whole.
That counter-wefks each fotly and caprice; oir
That difapponts th' effect of evtrig vice ; सailt $\mathbf{z 4 6}$
That, happy franties to all fanks'apply'd; cin nive
Shame to the wirgia, to the matron pride, $9 y 5 a$ yo
Fear to the fatefman, rainhefs to the chiefy 3 crlV
To kings prefumption, anduco erotids belief:d sdT
That wirtuês rends from vafityzcen raife, 245
Which feeregon intreft, no reward but praife; 9 '1
And butill bla wazits, andibrocidefects of mindy g.tT
The joulighe peate, athe ghory of mankind $r^{\prime}$ vo baA
ęHeav'n fbifraphegeach owather to depehdyd aiT'

Bids each on other for affiftance call,
'Till one man's weaknefs gtows ${ }^{\text {A }}$ the frength of all.
Wants, fraities paffions, cloffer fill ally $\frac{2 \mathrm{sin}}{}$ ant
The commorrind ref, or endear the fie. or T
To thefe we owe true friendinip, love fincere; 255
Each home fels jigy that life inherits here;-bat

## Ep. II. ESSAYON MAN.

Yet from the fame we learn, in its decline, 'Thofe joys, thofe loves, thofe int'refts to tefign; Taught half by reafon, half by mere decay, To welcome death, and calmly pafs away. 260 Whate'er the paffion, knowlege, fane, or pelf, Not one will change his neighbour with himfelf, The learn'd is happy nature to explore,
The fool is happy that he knows no more; The rich is happy in the plenty giv'n, 265 The poor contents him with the care of heav'n.
See the blind beggar dance, the cripple fing, The fot a hero, lunatic a king;
The ftarving chemift in his golden views Supremely bleft, the poet in his mufe. $\quad 270$

See fome ftrange comfort ev'ry ftate attend, And pride beftow'd on all, a common friend:
See fome fit paffion ev'ry age fupply, Hope travels thro', nor quits us when we die.

Behold the child, by nature's kindly law, 275 Pleas'd with a rattle, tickled with a fraw :

Some livelier play-thing gives his youth delight,
A little louder, but as empry quite:
Scarfs, garters, gold, amufe his riper ftage,
And beads and pray'r-books are the toys of age:
Pleas'd with this bauble fill, as that before;
'Till tir'd he fleeps, and life's poor play is o'er.
Mean-while opinion gilds with varying rays
Thofe painted clouds that beautify our days;
Each want of happinefs by hope fupply'd, 285
And each vacuity of fenfe by pride:
Thefe build as faft as knowlege can deftroy;
In folly's cup fill laughs the bubble, joy';
One profpect loft, another fill we gain;
And not a vanity is giv'n in vain; $\quad 29 \bullet$
Ev'n mean felf-love becomes, by force divine,
The fale to meafure others wants by thine.
See! and confefs, one comfort fill muft rife;
'Tis this, tho' man's a fool, yet cod is wise.

## E PISTLE III.

## AR GUMENT.

Of the nature and fate of Man with refpect to Society.
I. THE wuhole wiverfe one fy ftem of fociety, v. 7, etc. Nothing made wholly for itfelf, nor yet wholly for another, v. 27 . The happine/s of animals mutual, v. 49. II. Reafon or inftinct operate alike to the good of each individual, v. 79. Reafon or inftinct operate alfo to fociety in all animals, y. 109. III. How far fociety carried by inffinct, v. 115. How much farther by reafon, v. 128. IV. Of that which is called the fate of nature, v. 1444 Reafon inftructed by inftinct in the invention of arts, v. 1 66. And in the forms of fociety, v. 176. V. Origin of political focieties, v. 196. Origin of monarchy,v. 207 . Patriarchalgovernment, v. 212. VI. Origin of true religion and government, from the fame principle, of love, v. 23 1. efc. Origin of fuperftition and tyranny, from the fame principle, of fear, v. 2 37, etc. The influence of felf-love operating to the focial and public good, v. 266. Refloration of true religion and government on their firft principle, v. 285. Mixt government, v. 288. Various forms of each, and the true end of all, v. 300 , etc.

## [ 60 ]

Ep
See
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All

HERE then we reft: " The univerfal caufe " Acts to one end, but acts by various laws." In all the madnefs of fuperfluous health, The trim of pride, the impudence of wealth, Let this great truth be prefent night and day; But moft be prefent, if we preach or pray. Look round our world; behold the chain of love Combining all below and all above.
See plaftic nature working to this end, The fingle atoms each to other tend, Attract, attracted to, the next in place Form'd and impell'd its neighbour to embrace.
VARIATIONS,

Ver. s . in Feveral edit. in 4 to.
Learn, dulnefs, learn! " The univerfal caufe, etc.
Ep. III. ESSAY ONMAN. ठi

See matter next, with various life endu'd, Prefs to one centre fill, the gen'ral good. Sce dying vegetables life fuftain,
See life difolving vegetate again:
All forms that perifh other forms fupply,
(By turns we catch the vital breath, and die)
Like bubbles on the fea of matter born,
They rife, they break, and to that fea return. 20
Nothing is foreign; parts relate to whole;
One all-extending, all-preferving foul
Connects each being, greateft with the leaft ;
Made beaft in aid of man, and man of beaft: All ferv'd, all ferving: nothing ftands alone; 25 The chain holds on, and where it ends, unknown. Has God, thou fool! work'd folely for thy good, Thy joy, thy paftime, thy attire, thy food? Who for thy table feeds the wanton fawn, For him as kindly fpread the flow'ry lawn:
Is it for thee the lark afcends and fings?
Joy tunes his voice, joy elevates his wings.

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\mathrm{H}_{2}
$$

Is it for thee the linnet pours his throat?
Loves of his own and raptures fwell the note.
The bounding fteed you pompoufly beftride,
Shares with his lord the pleafure and the pride.
Is thine alone the feed that ftrews the plain?
The birds of heav'n fhall vindicate their grain.
Thine the full harveft of the golden year?
Part pays, and juftly, the deferving feer:
The hog, that plows not nor obeys thy call,
Lives on the labours of this lord of all.
Know, nature's children fhall divide her care;
The fur, that warms a monareh, warm'd a bear.
While man exclaims, " See all things for my ufe!"
"See man for mine !" replies a pamper'd goofe: 46
And juft as hort of reafon he muft fall,
Who thinks all made for one, not one for all,
VARIATIONE.
After $¥$ : 46 . in the former editions,
What care to tend, to lodge, to cram, to treat him ! All this he knew; but not that 'twas to eat him.
As far as Goofe could judge, he reafon'd right;
But as to man, miftool. the matter quite.

Er. III. ESSAY ON MAN.
Grant that the pow'rful ftill the weak controul; Be man the wit and tyrant of the whole: 50
Nature that tyrant checks; he only knows, And helps, another creature's wants and woes. Say, will the falcon, fooping from above, Smit with her varying plumage, fpare the dove?
Admires the jay the infect's gilded wings?
Or hears the hawk when Philomiela fings ? Man cares for all: to birds he gives his woods, To beafts his paftures, and to fifh his floods; For fome his int'reft prompts him to provide, For more his pleafure, yet for more his pride: 60 All feed on one vain patron, and enjoy Th' extenfive bleffing of his luxury, That very life his learned hunger craves, He faves from famine, from the fages faves; Nay, feafts the animal he dooms his feaft, And, 'ill he ends the being, makes it bleft;

Which fees no more the ftroke, or feels the pain, Than favour'd man by touch etherial flain.
The creature had his fealt of life before;
Thou too muft perinh, when thy feaft is o'er! 70
To each unthinking being, heav'n a friend,
Gives not the ufelefs knowlege of its end:
To man imparts it ; but with fach a view
As, while he dreads it, makes him hope it too: The hour conceald, and fo remote the fear, 75 Death ftill draws nearer, hever feeming near. Great fanding miracle! that heav'n affign'd tst only thimking thing this turn of mind.
II. Whether wifth reafon, or with inflinet bleft, Know, all enjoy that powt which fuits them beft; 80 To blifs alike by that direction tend, And find the means proportion'd to their end.

Ver. 68. Than favour'd man, etc.] Several of the ancients, and many of the orientals fince, efteemed thofe who were ftruck by lightning as faered perfons, and the particular favourites of heaven.

Ep. III. ESSAY ON MAN. 65
Say, where full inftinct is th' unerring guide,
What pope or council can they need befide?
Reafon, however able, cool at beft, 85
Cares not for fervice, or but ferves when preft,
Stays 'till we call, and then not often near;
But honeft inftinct comes a volunteer,
Sure never to o'er-fhoot, but juft to hit;
While fill too wide or fhort is human wit ; 90
Sure by quick nature happinefs to gain,
Which heavier reafon labours at in vain.
This too ferves always, reafon never long;
One muft go right, the other may go wrong.
See then the acting and comparing pow'rs 95
One in their nature, which are two in ours;
And reafon raife o'er inftinet as you cay,
In this 'tis God directs, in that 'tis man.

Variations.
After v. 84. in the MS.
While man, with opening views of various way's
Confounded, by the aid of knowlege ftrays;
Too weak to chufe, yet chufing ftill in hafte,
One moment gives the pleafure and difafte.

Who taught the nations of the field and wood To thun their poifon, and to chufe their food? 100
Prefcient, the tides or tempefts to withftand,
Build on the wave, or arch beneath the fand ?
Who made the fpider parallels defign,
Sure as De-moivre, without rule or line?
Who bid the fork, Columbus-like, explore 105
Heav'ns not his own, and worlds unknown before?
Who calls the council, flates the certain day;
Who forms the phalanx, and who points the way?
III. God, in the nature of each being, founds

Its proper blifs, and fets its proper bounds: 1 IO
But as he fram'd a whole, the whole to blefs, On mutual wants built mutual happinefs :
So from the firf, eternal order ran,
And creature link'd to creature, man to man. Whate'er of life all-quick'ning aether keeps, 115
Or breathes thro' air, or choots beneath the deeps, Or pours profufe on earth, one nature feeds The vital flame, and fwells the genial feeds.

Ep. III. ESSAY ON MAN.
Not man alone, but all that roam the wood, Or wing the fky , or roll along the flood,
Each loves itfelf, but not itfelf alone,
Each fex defires alike, 'till two are one.
Nor ends the pleafure with the fieree embrace; They love themfelves, a third time, in their race.

Thus beaft and bird their common charge attend, 125 The mothers nurfe it, and the fires defend; The young difmifs'd to wander earth or air, There fops the inftinct, and there ends the care; The link diffolves, each feeks a frefh ombrace, Another love fucceeds, another race.
A longer care man's helplefs kind demands; That longer care contracts more lafting bands: Reflection, reafon, fill the ties improve, At once extend the int'reft, and the love; With choice we fix, with fympathy we burn; 135 Each virtue in each paffion takes its turn;
And fill new needs, new helps, new habits rife, That graft benevolence on charities.
68 ESSAY ON. MAN. Ep. III.

Still as one brood, and as another rofe,
Thefe nat'ral love maintain'd, habitual thofe: 140
The laft, fcarce ripen'd into perfect man,
Saw helplefs him from whom their life began:
Mem'ry and fore-caft juft returns engage,
That pointed back to youth, this on to age;
While pleafure, gratitude, and hope, combin'd, 145
Still fpread the int'reft, and preferv'd the kind.
IV. Nor think, in nature's state they blindly

The flate of nature was the reign of God: [trod; Self-love and focial at her birth began,
Union the bond of all things, and of man. $15^{\circ}$
To
Pride then was not; nor arts, that pride to aid;
Man walk'd with beaft, joint tenant of the fhade;
The fame his table, and the fame his bed;
No murder cloth'd him, and no murder fed.
In the fame temple, the refounding wood, $\quad 155$
All vocal beings hymn'd their equal God:
The flrine with gore unftain'd, with gold undref, Unbrib'd, unbloody, ftood the blamelefs prieft:

Ep. III. ESSAY ON MAN.
Heav'n's attribute was univerfal care, And man's prerogative to rule, but fpare. $\quad 1.60$
Ah! how unlike the man of times to come!
Of half that live the butcher and the tomb;
Who, foe to nature, hears the gen'ral groan,
Murders their fpecies, and betrays his own.
But juft difeafe to luxury fucceeds,
And ev'ry death it's own avenger breeds;
The fury-paffions from that blood began,
And turn'd on man a fiercer favage, man.
See him from nature rifing flow to art!

$$
70 \text { ESSAY ON MAN. Ep. HII. }
$$

"Learn of the little Nautilus to fail,
"Spread the thin oar, and catch the driving gale.
"Here too all forms of focial union find,
" And hence let reafon, late, infruct mankind: 180
" Here fubterranean works and cities fee;
" There towns aerial on the waving tree.
"Learn each finall people's genius, policies,
"The ant's republic, and the realm of bees;
" How thofe in common all their wealth beflow, 185
" And anarchy without confufion know;
" And thefe for ever, tho' a monarch reign,
" Their fep'rate cells and properties maintain.
" Mark what unvary'd laws preferve each flate,
" Laws wife as nature, and as fix'd as fate. 190
" In vain thy reafon finer webs fhall draw,
" Entangle juftice in her net of law,
Vee. ri7. Learn of the little Nautilus] Oppian. Halieut, lib. i. deferibes this fifb in the following manner: "They fwim on

* the furface of the fea, on the back of their fhells, which exactly
" refemble the hulk of a fhip; they raife two feet like mafts, and
" extends a membrane between, which ferves as a fail ; the other
" two feet they employ as oars at the fide. They are ufually "f feen in the mediterranean."
" And right, too rigid, harden into wrong; "Still for the frong too weak, the weak too frong. "Yet go! and thus o'er all the creatures fway, 195
" Thus let the wifer make the reft obey;
" And for thofe arts mere inftinct could afford,
" Be crown'd as monarchs, or as gods ador'd."
- V. Great nature fpoke; obfervant men obey'd;

Cities were built, focieties were mader 9701 2000

## Variations.

Ver. 197. in the firft editions,
Who for thofe arts they learn'd of brutes before, As kings fhall crown them, or as gods adore.

VEr. 201. here rofe one little fatc, etc.] in the MS. thus.
The neighbours leagu'd to guard their common fpot;
And love was nature's dietate, murder, not.
For want alone each animal contends;
Tigers with tigers, that remov'd, are friends.
ut. lib. ivim on exactly ifts, and e other ufually

Plain nature's wants the common mother crown'd.
She pour'd her acorns, herbs, and ftreams around.
No treafure then for rapine to invade,
What need to fight for fun-fhine or for fhade?
And half the caufe of conteft was remov'd,
When beauty could be kind to all who loy'd.

## 72 ESSAYONMAN: Ep. III.

Here rofe one little ftate; another near Grew by like means, and join'd, thro' love or fear.
Did here the trees with ruddier burdens bend,
And there the freams in purer rills defcend?
What war eould ravifh, commerce could beftow, 205
And he return'd a friend, who came a foe.
Converfe and love mankind might ftrongly draw,
When love was liberty, and nature law.
Thus ftates were form'd; the name of king unknown,
'Till common int'reft plac'd the fway in one. 210

A prince the father of a people made. [fate,
VI. 'Till then, by nature crown'd, each patriarch King, prieft, and parent of his growing ftate; 215 On him, their fecond providence, they hung,
Their law his eye, their oracle his tongue.
He from the wond'ring furrow call'd the food,
Taught to command the fire, controul the flood, 220

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Ep. III. ESSAYON MAN.
Draw forth the monfters of th' abyfs profound, Or fetch th' aerial eagle to the ground. 'Till drooping, fick'ning, dying they began
Whom they rever'd as God to mourn as man:
Then, looking up from fire to fire, explor'd 225
One great firft father, and that firft ador'd. Or plain tradition that this all begun, Convey'd unbroken faith from fire to fon;
The worker from the work diftinct was known,
And fimple reafon never fought but one: 230
Ere wit oblique had broke that fteddy light,
Man, like his maker, faw that all was right;
To virtue, in the paths of pleafure, trod,

Love all the faith, and all th' allegiance then; 235
For nature knew no right divine in men,
No ill could fear in God; and underftood
A fov'reign being but a fov'reign good.
True faith, true policy, united ran,
That was but love of God, and this of man. 240

Who firft taught fouls enflav'd, and realms undone,

Th' enormous faith of many made for one;
That proud exception to all nature's laws,
T'invert the world, and counter-work its caufe?
Force firft made conqueft, and that conqueft, law;
'Till fuperfition taught the tyrant awe, 246
Then fhar'd the tyranny, then lent it aid,
And gods of conqu'rors, flaves of fubjects made:
She.'midft the light'ning's blaze, and thunder's found,

When rock'd the mountains, and when groan'd the ground, 250

She taught the weak to bend, the proud to pray,

To pow'r unfeen, and mightier far than they:
She, from the rending earth and burfting fkies,
Saw gods defcend, and fiends infernal rife;
Here fix'd the dreadful, there the bleft abodes; 255
The
Of w
For,
Wha
Fear made her devils, and weak hope her gods;
Gods partial, changeful, paffionate, unjuft,
Whofe attributes were rage, revenge, or luft;
Such

Epi

ER. HL. ESSA YV O N MAN: 75
Such as the fouls of cotvards might conceive, And, forn'd like tyrants, tyrants wóuld believe. 260 Zeal then, not charity, became the guide; And hell twas built on fpite, and heav'it on pride: Then facreid feem'd th' etherial vailt no more;
Altars greiw imarble then, and reek'd with gore:
Then firft the flamen tafted living food; 20265
Next his gotin idol finear'd with human blood;
With heaxtn's own thunders ihnook the woild below; And play'd/the god an engine on his foe.

Sog drives felf-love;athro' juft and thro unjuft, To oneman's pow'ry ambition, lucfeg luft $\frac{270^{\circ}}{}$ The fame felf-lovex in all; becomes the caufe
Of what reftrains him, government and laws:
For, what one likes if rothers like as well,
What ferces one will, when many wills rebel?
How thall fie keep, what, fleeping or awake, 275
A weaker may furprife, a offronger take $\ddagger$ bivo His fafery mult his liberty seftrain: bnc lieniowit? All join to guard what each defires to gain.

Forc'd into virtue thus by felf-defence,
Ev'n kings learn'd juftice and benevolence: 28a
Self-love forfook the path it firft purfu'd, $\quad$ Dra
And found the private in the public good.
Beaf
'Twas then, the ftudious head or gen'rous mind,
Follow'r of God or friend of human-kind, e.. Wh:
Poet or patriot, rofe but to reftore gis flit 285 For
The faith and moral, nature gave before;
His
Re-lum'd her ancient light, not kindled new;
If not God's image, yet his fhadow drewi:
Taught pow'r's due ufe to people and to kings,
Taught nor to flack, nor ftrain its tendenftrings, 290
The lefs, or greater, fet fo juftly true,
That touching one muft frike the other too;
'Till jarring int'refts, of themfelves create
Th' according mufic of a well-mix'd fate.
Such is the world's great harmony; that fprings 295
From order, union, full confent of things:
Where fmall and great, where weak and mighty, made
T
To ferve, not fuffer, ftrengthen, not invade;

Ep. III. ESSAY ON MAN.
More pow'rful each as needful to the reft, And, in proportion as it bleffes, bleft;
Draw to one point, and to one centre bring Beaft, man, or angel, fervant, lord, or king. For forms of government let fools conteft; Whate'er is beft adminifter'd is beft; $\qquad$ For modes of faith let gracelefs zealots fight; 305 His can't be wrong whofe life is in the right: In faith and hope the world will difagree, But all mankind's concern is charity: All muft be falfe that thwart this one great end; And all of God, that blefs mankind or mend. 310 Man, like the gen'rous vine, fupported lives;
The ftrength he gains is from th' embrace he gives. On their own axis as the planets run,
Yet make at once their circle round the fun; So two confiftent motions act the foul; 315 And one regards itfelf, and one the whole.

Thus God and nature link'd the gen'ral frame, And bade felf-love and focial be the fame.
$\mathrm{K}_{2}$
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## EPISTLEIV.

ARGUMENT.

Of the nature and fate of Man with refpect to Happinefs.

1. F.AL S E notions of bappinefs, philofophical and popular, anfwered from v. 19 to 77. II. It is the end of all men, and attainable by all, v. 30. God intends happiness to be equal; and to be fo, it $\mathrm{mu} / \mathrm{f}$. be focial, fince all particular bappinefs depends on general, and jace be governs by general, not particular laws, v. 37 . As it is neceffary for order, and the peace and welfare of fociety, that external goods fhould be unequal, happine/s is not made to confift in thefe, v. 5 1. But, notwithftanding that inequality, the balance of happine/s among mankind is kept even by providence, by the two palfions of hope and fear, v, 70. III. What the happine/s of individuals is, as far as is confiftent with the conftitution of this world; and that the good man bas here the advantage, v. 77. The error of imputing to virtue what are only the calamities of nature, or of fortune, v. 94. IV. The folly of expecting that God fbould alter bis general laws in

## 80

## ARGUMENT.

favour of particulars, v. 12 I . V. That we are not judges who are good; but that, whoever they are, they muft be bappieft, v. 1 33, etc. VI. That external goods are not the proper rewards, but often inconfiftent with, or deftructive of virtue, v. 165. That even thefe can make no man happy without virtue: inftanced in riches, v. 183 . Honours, v. 191. Nobility, v. 203. Greatnefs, v. 21 5. Fame, v. 2 35. Superior talents, v. 257 , etc. With piCfures of human infelicity in men poffeffed of them all, v. 267, etc. VII. That virtue only confitutes a happinefs, whofe object is univerfal, and whole profpect eternal, v. 307 , etc. That the perfection of virtue and happinefs confifts in a conformity to the order of Providence here, and a refignation to it here and hereafter, $\nabla, 3^{26}$, ete.

## [ 81]

OH happinefs!, our being's end and aim! Good, pleafure, eafe, content! whate'en thy name: That fomething fill which prompts th' eternal figh, For which we bear to live, or dare to die, Which fill fo near us, yet beyond us lies, 5 O'erlook'd, feen double, by the fool, and wife. Plant of celeftial feed! if dropt below, Say, in what mortal foil thou deign't to graw? Fair op'ning to fome court's propitious fline, Or deep with di'monds in the flaming mine? It

## VARIATIONS.

Yer. 1, Ob happinefs ! etc.] in the MS. thus, Oh happiniefs! to which we all afpire, Wing'd with ftrong hope, and borne by full defire: That eafe, for which in want, in wealth we figh; That eafe, for which we labour and we die,

Twin'd with the wreaths Parnaffian lawrels yield, Or reap'd in iron havefts of the field? [toil, The

Where grows?-where grows it not? if vain our And

We ought to blame the culture, not the foil:
Fix'd to no fpot is happinefs fincere,
'Tis ro where to be found, of eviry where:

'Tis never to be blought, butcalyays free, [thee.
Aind fled from monarchs, Sw. Jount dwells with Afk of the dearn'd the way? the learn'd aréslblind $;$
This bids tö ferve, and that to fhum mankind jirlo Some place the blifs in action, fome in eafe, ${ }^{\prime}$, ${ }^{\prime} \mathrm{O}$
Thofe call it pleafúre, and contentment thèfe; ;all
Some finnk tolbeafts, find pleafurerend in pain; VCO
Some fwelld toigiods, confefs evtro virtue vaits zis $\hat{2}$
Orindolent; zriench extreme they fall, $q 33 b 29$
To truft in ev'ry thing, or doubt of all.
Who thus define it, fay they more or lefs
Than this, that happinefs is happinefs? $\qquad$
Take nature's path, and mad opinion's leave ;
All fates can reach it, and all heads conceive; 30

$$
\text { Er.IV: ESSAY ON MAN: } 83
$$

Obvious her goods, in no extreme they dwell; There needs but thinking right, and meaning well; And mourn our various portions as we pleafe, Equal is common fenfe, and common eafe.

Remember, man, "the univerfal caufe 35
" Acts not by partial, but by gen'ral laws;"
And makes what happines we juftly call
Subfift not in the good of one, but all.
There's not a bleffing individuals find,
But fome way leans and hearkens to the kind. 40
No bandit fierce, no tyrant mad with pride,
No cavern'd hermit, refts felf-fatisfy'd:
Who moft to fhun or hate mankind pretend,
Seek an admirer, or would fix a friend; Abftract what others feel, what others think,
All pleafures ficken, and all glories fink :
Each has his fhare; and who would more obtain,
Shall find, the pleafure pays not half the pain.
Orderi is heav'n's firft law; and this confeft, Some are, and muft be, greater than the reff, $5^{\circ}$
84 ESSAYONMAN. Er. IV.
More rich, more wife; but who infers from hence ..... If
That fuch are happier, fhocks all common fenfe. ..... Go
Heav'n to mankind impartial we confefs,
If all are equal ip their happinefs:An
But mutual wants this happinefs increafe; ..... 55
All nature's diff'rence keeps all nature's peace.W!
Condition, circumftance is not the thing:No
Blifs is the fame in fubject or in king,In who obtain defence, or who defend,
In him who is, or him who finds a friend: ..... 60By
Heav'n breathes thro' ev'ry member of the whole ..... Hea
One common bleffing, as one common foul. ..... An
But fortune's gifts if each alike poffeft,And each were equal, mult not all conteft?

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Vamiations.
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After v .52 . in the MS.
Say not, "Heav'n's here profuf, there poorly faves, " And for one monarch makes a thoufand flaves.
Yount sind, when caufes and their ends are known.
'Twas for the thoufand heav'n has made that one.

By mountains pil'd on mountains, to the fkies?
Heav'n ftill with laughter the vain toil furveys, 75
And buries madmen in the heaps they raife.
Know, all the good that individuals find,
Or God and nature meant to mere mankind,

## Variations.

After v. 66. in the MS.
*Tis peace of mind alone is at a flay :
The reft mad fortune gives or takes away.
All other blifs by accident's debar'd;
But virtue's, in the inftant, a reward;
In hardeft trials operates the beft,
And more is relifh'd as the more diftreft.
L 2

Reafon's whole pleafure, all the joys of fenfe,
Lie in three words, health, peace, and competence.
But health confifts with temperance alone; 8 I
And peace, oh virtue! peace is all thy own.
The good or bad the gifts of fortune gain; But thefe lefs tafte them, as they worfe obtain Say, in purfuit of profit or delight,
Who rifk the moft, that take wrong means or right? Of vice or virtue, whether bleft or curft, Which meets cantempt, or which compaffion firft? Count all th' advantage profp'rous vice attains, 'Tis but what virtue flies from and difdains: 99
And grant the bad what happinefs they wou'd, One they muft want, which is, to pafs for good. Oh blind to truth, and God's whole fcheme below; Who fancy blifs to vice, to virtue woe!
VARIATIONS.

After v. 22. in MS.
Let fober moralifts correft their feech, No bad man's happy: he is great, or rieh.

Ep. IV. ESSAYON MAN. $\quad 87$
Who fees and follows that great fcheme the beft, 95
ence.

Beft knows the bleffing, and will moft be bleft.
But fools, the good alone, unhappy call,
For ills or accidents that chance to all.
See Falkland dies, the virtuous and the juft!
See god-like Turenne proftrate on the duft! 100
See Sidney bleeds amid the martial ftrife!
Was this their virtue, or contempt of life? Say, was it virtue, more tho' heav'n ne'er gave, Lamented Digby! funk thee to the grave? Tell me, if virtue made the fon expire, 105
Why, full of days and honour, lives the fire?
Why drew Marfeille's good bihop purer breath,
When nature ficken'd, and each gale was death!
Or why fo long (in life if long can be)
Lent heav'n a parent to the poor and me? IIo
What makes all phyfical or moral ill?
There deviates nature, and here wanders will.
FGod fends not ill; if rightly underfood,
Or partial ill is univerfal good,

Shall burning Aetna, if a fage requires,
Forget to thunder, and recal her fires?
On air or fea new motions be impreft, Oh blamelefs Bethel! to relieve thy breaft?
When the loofe mountain trembles from on high,
Shall gravitation ceafe, if you go by ?
Or fome old temple, nodding to its fall,
For Chartres' head referve the hanging wall ?
$13^{\circ}$

## Ep.IV. ESSAYONMAN.

- But fill this world (fo fitted for the knave)

Contents us not. A better fhall we have!
A kingdom of the juft then let it be:
But firt confider how thofe juft agree.
The good muft merit God's pecullar care; $\quad 13 \%$
But who, but God, can tell us who they are?
One thinks on Calvin heav'n's own fpirit fell;
Another deems him inftrument of hell;
If Galvin feel heav'n's bleffing, or its rod,
This cries there is, and that, there is no God. 146
125 What fhocks one part will edify the reft,
Nor with one fyftem can they all be bleft.
The very beft will varioufly incline,
And what rewards your virtue, punifh mine, ${ }^{\circ}$ Whatever is, is right.--This world, 'tis true, 1
$13^{\circ}$ Was made for Caefar--but for Titus too: 146
VARTATIONS.

After v. 142. in fome editions,
Give each a fyftem, all muft be at frife;
What dif'rent: fyitems for a man and wifey
go ESSAY ON MAN: Ep/IV.
And which more bleft? who chain'd his country, fay,


#### Abstract

Or he whofe virtue figh'd to lofe a day?


" But fometimes virtue farves, while vice is fed."
What then ?. is the reward of virtue bread? 150
T
That, vice may merit, 'tis the price of toil;
The knave deferves it, when he tills the foil,
Ju

The knave deferves $i t$, when he tempts the main,
Where folly fights for kings, or dives for gain. A
The good man may be weak, be-indolent; 155
Nor is his claim to plenty, but content.
But grant him riches, your demand is o'er ? [pow'r ?"
" No---hall the good want health, the good want
Wi

Add health, and pow'r, and ev'ry earthly thing, $I$ " Why bounded pow'r? why private? why noking?"' Th

Yet

Nay, why external for internal giv'n? ,xzvst, 16 r
Why is not man a God, and eartb a heav'n? anW
Who afk and reafon thus, will fcarce conceive
God gives enough, while he has more to give:
Immenfe the pow'r, immenfe were the demand, 65 Say, at what part of nature will they ftand?

What

## E. IV. ESSAYON MAN.

What nothing earchly gives, or can deftroy, The foul's calm fun-haine, and the heart-felk joy; Is virtue's prize: a better would you fix?
Then give humility a coach and fix, 170
Juftice a conq'ror's fword, or truth a gown, Or public fpirit its great eure, a crown.
Weak, foolifh man ! will heav'n reward us there
With the fame trafh mad mortals wilh for here?
The boy and man an individual makes, 175
Yet figh'tt thou now for apples and for cakes?
Go, like the Indian, in another life
Expect thy dog, thy bottle, and thy wife :
As well as dream fuch trifles are alfign'd, As toys and empires, for a god-like mind.
Rewards, that either would to virtue bring
No joy, or be deftructive of the thing:

After v. 172. in the MS.

How oft by thefe at fixty are undone
The virtues of a faint at twenty-one!
To whom can riches give repute, or truft, 185
Content, or pleafure, but the good and juft?
Judges and fenates have been bought for gold,
${ }^{7}$ Efteem and love were never to be fold.
Oh fool! to think God hates the worthy mind, The lover and the live of human-kind, 190

Whofe life is healthful, and whofe confcience clear,
Becaufe he wants a thoufand pounds a year,
Honour and fhame from no condition rife;
Act well your part, there all the honour lies.
Fortune in men has fome fmall diff'rence made, 195
One flaunts in rags, one flutters in brocade;
The cobler apron'd, and the parfon gown'd,
The frier hooded, and the monarch crown'd.
" What differ more (you cry) than crown and cowl!"
I'll tell you, friend! a wife man and a fool. 200
You'll find, if once the monarch acts the monk, On, cobler-like, the parfon will be drunk,

Er. IV. ESSAYONMAN:
Worth makes the man, and want of it, the fellow; The reft is all but leather or prunella. 204

Stuck o'er with titles and hung round with flings,
That thou may'ft be by kings, or whores of kings.
Boast the pure blood of an illuftrious race, In quiet flow from Lucrece to Lucrece:
But by your father's worth if your's you rate,
Count me thole only who were good and great. 210
G甲; if your ancient, but ignoble blood Has crept throw', fcoundrels ever fince the flood, Go !, and pretend your family is young;

Nor own, your fathers have been fools fo long. What can ennoble forts, or faves, or cowards! 215 Alas ! not all the blood of all the Howardsadit:

Look next on greatnefs; fay where greatnefs lies. "Where, but among the heroes and the wife?"
Heroes are much the fame, the point's agreed,
From Macedonia's madman to the Swede; 220
The whole frange purpofe of their lives, to find
Or make, an enemy of all mankind!
Not one looks backward, onward fill he goes,
Yet ne'er looks forward farther than his nofe.
No lefs alike the politic and wife; $\quad 22 \mathrm{~g}$
Ali
All fly flow things, with circumfpective eyes:
Men in their loofe unguarded hours they take,
Not that themfelves are wife, but others weak.
An
But grant that thofe can conquer, thefe can cheat;
Fan
'Tis phrafé abfurd to eall a villain great; 1230
As
Who wickedly is wife, or madly brave,
Is but the more a fool, the more a knave.
Who noble ends by noble means obtains,
Or failing f fmiles in exile or in chains
Like good Aurelius let him reign, or bleed
Like Secrates, that man is great indeed, nio of

What's fame? a fancy'd life in others breathy A. A thing beyond us, ev'n before our death. Juft what you hear, you have, and what's unknown The fame (my lord) if Tully's, or your own. $24{ }^{\circ}$ All that we feel of it begins and ends In the fmall circle of our foes or friends; 39 ot

To all befide as much an empty fhade, An Eugene living, as a Caefar dead; Alike or when, or where, they fone, or fhine, 245 Or on the Rubicon, or on the Rhise. A wit's a feather, and a chief a rod; An honeft man's the nobleft work of Godf Fame but from death a villain's name can fave, As juftice tears his body from the grave; 250 When what t'oblivion better were vefign'd, Is hung on high, to poifon half mankind. woll Ail fame is foreign, but of true defert; Plays round the head, but comes not to the heart:

One felf-approving hour whole years out-weighs 255 Of ftupid ftarers, and of loud buzzas;

And more true joy Marcellus exil'd feels,
Than Caefar with a fenate at his heels.
an parts fuperior what advantage lies?
Tell (for you can) what is it to bee wife? 260
'Tis but to know how little can be known;-
To fee all others faults, and feel our own:
Condemn'd in bus'nefs or in arts to drudge,
Without a fecond, or without a judge:
Truths would yourteach, or fave a) finking land ! )
All fear, none aid you, and few underfand. 266
Painful pre-eminence! yourfelf to view
Above life's weaknefs, and its coimforts too. .id
Bring then thefe bleffings to a frict account;
Make fair deductions; fee to what they mount: $\mathbf{2 7 0}$
How much of other each is fure, to coft;
How each for other oft is wholly loft;
How inconfiftent greater goods with thefe;
How fometimes life is rifqu'd, and always eafe:
Think, and if still the things thy envy call, 275
Say, would' $\AA$ thou be the man:to whom they fall?

Er.IV. ESSAY ON MAN.
To figh for ribbands if thou art fo filly, Mark how they grace lord Umbra, or Sir Billy. Is yellow dirt the paffion of thy life? Look but on Gripus, or on Gripus' wife. 280 If parts allure thee, think how Bacon fhin'd, The wifeft, brighteft, meaneft of mankind;
Or ravilh'd with the whiftling of a name, See Cromwell, damn'd to everlafting fame! If all, united, thy ambition call,
From ancient ftory learn to fcorn them all. There, in the rich, the honour'd, fam'd, and great,
See the falfe fcale of happinefs complete!
In hearts of kings, or arms of queens who lay,
How happy! thofe to ruin, thefe betray. 290
Mark by what wretched ftep their glory grows, From dirt and fea-weed as proud Venice rofe. In each how guilt and greatnefs equal ran, $\longrightarrow$ And all that rais'd the hero, füpk the man: Now Europe's laurels on their brows behold, 295 But ftain'd with blood, or ill exchang'd for gold;
98 ESSAYON MAN. Ep.IV. Then fee them broke with toils, or funk in eafe, Or infamous for plundet'd provinces. Oh wealth ill-fated I which no act of fame E'er taught to fhine, or fanctify'd from fhame! 300 What greater blifs attends their clofe of life? Some greedy minion, or imperious wife,
The trophy'd arches, ftory'd halls invade, And haunt their flumbers in the poripous fhade. Alas! not dazzled with their noon-tide ray, 305
Compute the morn and ev'ning to the day;
The whole amount of that enormous fame, A tale, that blends their glory with their fhame? Know then this truth (enough for man to know) " Virtue alone is happinefs below."
The only point where human blifs ftands ftill, And taftes the good without the fall to ill; Where only merit conftant pay receives, Is bleft in what is takes, and what it gives;

The joy unequal'd, if its end it gain,
And if it lofe, attended with no pain:
Without fatiety, tho' e'er fo blefs'd,
And but more relifh'd as the more diftrefs'd:
The broadeft mirth unfeeling folly wears,
Lefs pleafing far than virtue's very tears:
Good, from each object, from each place acquir'd,
For ever exercis'd, yet never tir'd;
Never elated, while one man's opprefs'd $\mathbf{i}$
Never dejected, while another's blefs'd;
And where no wants, no wifhes can remain, 32.5
Since but to wifh more virtue, is to gain.
See the fole blifs heav'n could on all beftow !
Which who but feels can tafte, but thinks can know :

> VARIATIONS.

After v. ${ }^{16}$. in the MS.
Ev'n while it feems unequal to difpofe,
And checquers all the good man's joys with woes,
${ }^{2}$ Tis but to teach him to furport each flate,
With patience this, with moderation that;
And raife his bafe on that one folid joy,
Which confcience gives, and nothing can dearoy.

Yet poor with fortune, and with learning blind,
The bad muft mils; the good, untaught, will find;
Slave to no fect, who takes no private road, $33^{1}$
But looks thro' nature, up to nature's God;
Purfues that chain which links th' immenfe defign,
Joins heav'n and earth, and mortal and divine;
Sees, that no being any blifs can know, 335
But touches fome above, and fome below;
Learns, from this union of the rifing whole,
The firf, laft parpofe of the human foul;
And knows where faith, law, morals, all began,
All end, in love of GOD, and love of man. $34^{\circ}$
For him alone, hope leads from goal to goal,
And opens ftill, and opens on his fout;
'Till lengthen'd on to faith, and unconfin'd,
It pours the blifs that fills up all the mind.
He fees, why nature plants in man alone 345
Hope of known blifs, and faith in blifs unknown :
(Nature, whofe diftates to no other kind Are giv'n in vain, but what they feek they find)

Ep.IV. ESSAY ON MAN. 101

Wie is her prefent; fhe connects in this His greateft virtue with his greateft blifs; $35^{\circ}$ At once his own bright profpect to be bleft, And ftrongeft motive to affift the reft. Self-love thus pufh'd to focial, to divine, cives thee to make thy neighbour's bleffing thine. Is this too little for the boundlefs heart? 355 Extend it, let thy enemies have part: Grafp the whole worlds of reafon, life, and fenfe, In one clofe fyftem of benevolence: Happier as kinder, in whate'er degree, And height of blifs but height of charity. 360
God loves from whole to parts: but human foul Muft rife from individual to the whole. Self-love but ferves the virtuous mind to wake, As the fmall pebble ftirs the peaceful lake; The centre mov'd, a circle ftrait fucceeds, 365 Another ftill, and fill another fpreads; Friend, parent, neighbour, firf it will embrace; His country next; and next all human race;

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\mathrm{N}_{2}
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102 ESSAY ON MAN. Er.IV.
Wide and more wide, th' o'erflowings of the mind
Take ev'ry creature in, of ev'ry kind; 370
Earth friles around, with boundlefs bounty blef,
And heav'n beholds its image in his breaf.
Come then, my friend! my genius! come alonge
Oh mafter of the poet, and the fong!
And while the mufe now ftoops, or now afcends, 375
To man's low paffions, or their glorious ends,
Teach me, like thee, in various nature wife,
To fall with dignity, with temper rife;
Form'd by thy converfe, happily to fteer
From grave to gay, from lively to fevere: $\quad 3^{80}$
Correct with firit, eloquent with eafe,
Intent to reafon, or polite to pleafe.

## VARIATIONS.

Yer. 373. Come then, my friend! etc.] In the MS. thus, And now tranfported o'er fo vaft a plain, While the wing'd courfer flies with all her rein, While beav'n-ward now her mounting wing the feels ${ }_{4}$ :Now featter'd fools fly trembling from her heels, Wilt thou, my St. John! keep her courfe in fight Conine her fury and affit her flight?

Ep. IV. ESSAY ON MAN.
Oh! while along the fream of time thy name Expanded flies, and gathers all its fame; Say, fhall my little bark attendant fail, Purfue the triumph, and partake the gale ? When ftatefmen, heroes, kings, in duft repofe, Whofe fons fhall blufh their fathers were thy foes, Shall then this verfe to future age pretend 'Thou wert my guide, philofopher, and friend? 390 That urg'd by thee, I turn'd the tuneful art From founds to things, from fancy to the heart; For wit's falfe mirror held up nature's light; Shew'd erring pride, whatever is, is right; That reason, passion, anfwer one great aim; 395
That true self-love and social are the fame;
That virtue only makes our blifs below; And all our knowlege is, ourselves to know.

> VARIATIONS.

Ver. 397. That virtue only, etc.] in the MS. thas, That juft to find a God is all we can, And all the ftudy of mankind is man.
KOR KAM NO YA 2RA












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## JNIVERSAL PRAYER。

D E O OPT. MAX.

FATHER of all! in ev'ry age,

In ev'ry clime ador'd, By faint, by favage, or by fage, Jehovah, Jove, or Lord!

Thou great firft caufe, leaft underfood; Who all my fenfe confin'd

To know but this, that thou art good,
And that myfelf am blind;

Yet gave me, in this dark eflate,
To fee the good from ill;
And binding nature faft in fate,
Left free the human will.

What confcience dictates to be done, Or warns me not to do,
This, teach me more than hell to fhun, That, more than heav'n purfue.

What bleffings thy free bounty gives, Let me not caft away;
For God is paid when man receives, T' enjoy is to obey.

Yet not to earth's contracted fpan Thy goodnefs let me bound, Or think thee Lord alone of man, When thoufand worlds are round:

Let not this weak, unknowing hand Prefume thy bolts to throw,
And deal damnation round the land, On each I judge thy foe.

If I am right, thy grace impart, Still in the right to ftay;
If I am wrong, oh teach my heart To find that better way!

Save me alike from foolifh pride, Or impious difcontent, At aught thy wifdom has deny'd, Or aught thy goodnefs lent.

Teach me to feel another's woe, To hide the fault I fee;
That mercy I to others fhow, That mercy fhow to me.

Mean tho' I am, not wholly fo, Since quick'ned by thy breath;
Oh lead me wherefoe'er I go, Thro' this day's life or death!

## 110 UNIVERSAL PRAYER.

This day, be bread and peace my lot: All elfe beneath the fun,

Thou know'ft if beft beftow'd or not, And let thy will be done.

To thee, whofe temple is all fpace, Whofe altar, earth, fea, fkies!

One chorus let all being raife !
All nature's incenfe rife!

THE END.


[^0]:    
    In the former editions, v. 64 .
    Now wears a garland an Egyptian god.
    After v. 68. the following lines in the firl edit.
    If to be perfect in a certain fphere,
    What matters foon or late, or here or there?
    The bleft to-day is as completely fo
    As who begarl ten thoufand years agot

